"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
http://community.livejournal.com/lafascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

Attracture Fascinante
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USE YOUR DREAM
TO REACH THAT WISHING STAR.
MAY ALL THAT'S GOOD COMES YOUR WAY
PILALA, SUNMI AND YUMEKO765.
Best wishes from,
AF team
Alluring Attraction, Captivating Fascination
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A Potted Resident

Presented by Kikka Furutsuji

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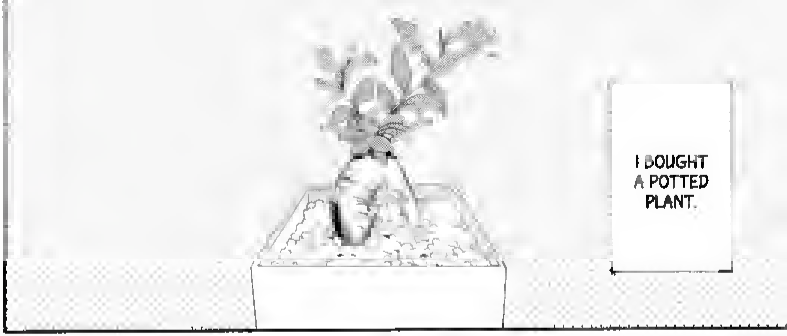

I BOUGHT A POTTED PLANT.

IT COMES WITH A FAIRY.

"KIJI-MUNA."
AN OKINAWAN FAIRY WHO LIVES IN A BANYAN TREE.
ABOUT THE SAME HEIGHT AS A YOUNG KID, WITH REDDISH SKIN AND HAIR...
WILL COME DOWN FROM THE TREE AND DO NAUGHTY THINGS TO HUMANS AT NIGHT...

There.
IT'S RED, RIGHT?
YOUR HAIR IS RED, BUT...
YOUR SKIN'S THE SAME AS HUMANS
IT'S JUST I DIDN'T GO UNDER THE SUN
I grew up in the city
YOU'RE TALL TOO.
About 180cm?
I THINK IT'S THE SAME THEORY LIKE THE PEOPLE NOW ARE TALLER THAN THOSE DURING THE OLDEN EDO TIMES.
Probably better nutrition

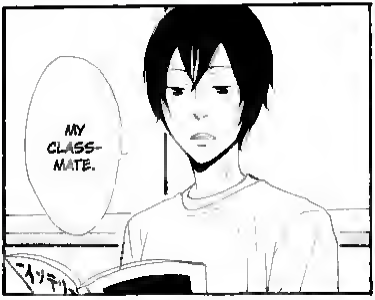
GRANDPA IS FROM OKINAWA, AND HE'S REALLY RED FROM BEING OUT IN THE SUN FOR SO LONG HE'S SHORT TOO.
I'VE SEEN FATHER WHEN I WAS YOUNG. HE CAME WITH GRANDPA.
HIS SKIN AND HAIR COLOUR ARE ABOUT THE SAME AS HUMANS
SO AS TO SAY, THE REPRODUC-TION OF FAIRIES IS THE SAME AS HUMANS...

YOU DON'T BELIEVE ME?
THE EASIEST WAY TO CONFIRM IS TO BRING ME TO MEET OTHER PEOPLE.
ONLY THOSE WITH THE SAME WAVELENGTH AS MINE CAN SEE ME
NN...

YOU DON'T BELIEVE ME?
HMM.
IT'S A MIRACLE. OUR HEARTS' WAVELENGTHS ARE THE SAME.
SO WE ARE OF THE SAME WAVE-LENGTH?
ARE YOU COMING ALONG?
I NEED TO GO TO MY PART-TIME JOB
I'VE TO GO OUT FIRST.
NEVER MIND. THAT'S NOT IMPORTANT.
.....
BUT EVEN IF YOU DON'T BELIEVE ME, I'M STILL STAYING HERE.
IF NO ONE ELSE SEES ME WHEN I GO OUT, YOU'LL BELIEVE ME

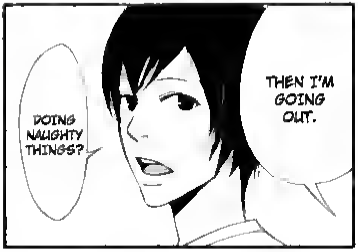
Famires
OGAWA
YOU'RE OGAWA.
WHAT'S YOUR NAME?
SO SCARY...
TOMO-HISA

I'M KITE.
NICE TO MEET YOU.
KITE ..
QUITE . MODERN, HUH.
NICE TO MEET YOU
WHERE'S YOUR FAMILY?
MY GRANDPA, PARENTS AND YOUNGER SISTER ARE BACK IN MY HOMETOWN.
YOUR DOG?
I DON'T HAVE A PET.
Why a dog?
Dogs are cute.


MY CLASS-MATE.

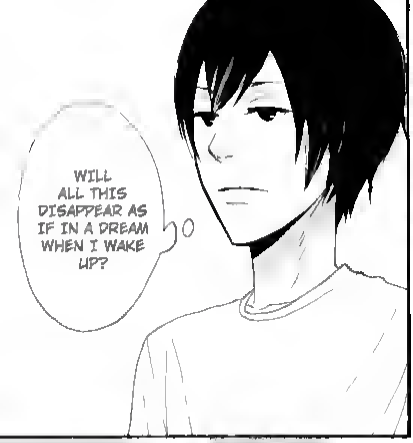
WHAT KIND OF PERSON?

YOUR LOVER?
JUST BROKE UP.


DOING NAUGHTY THINGS?
THEN I'M GOING OUT.

.....
SMIRK

CLASS ...
THAT'S ENOUGH
IT'S MID-NIGHT I'M SLEEPING
ARE YOU SLEEPING SO EARLY?

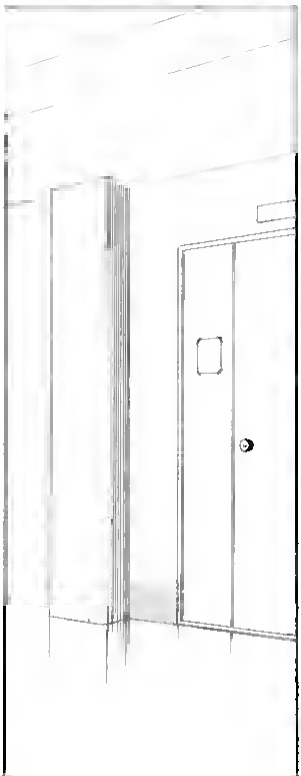

WILL ALL THIS DISAPPEAR AS IF IN A DREAM WHEN I WAKE UP?

I'LL COME BACK IN THE MORN-ING.
SURE.
IT'S FINE EVEN IF YOU DON'T COME BACK

MORN-ING.
GOOD MORN-ING.

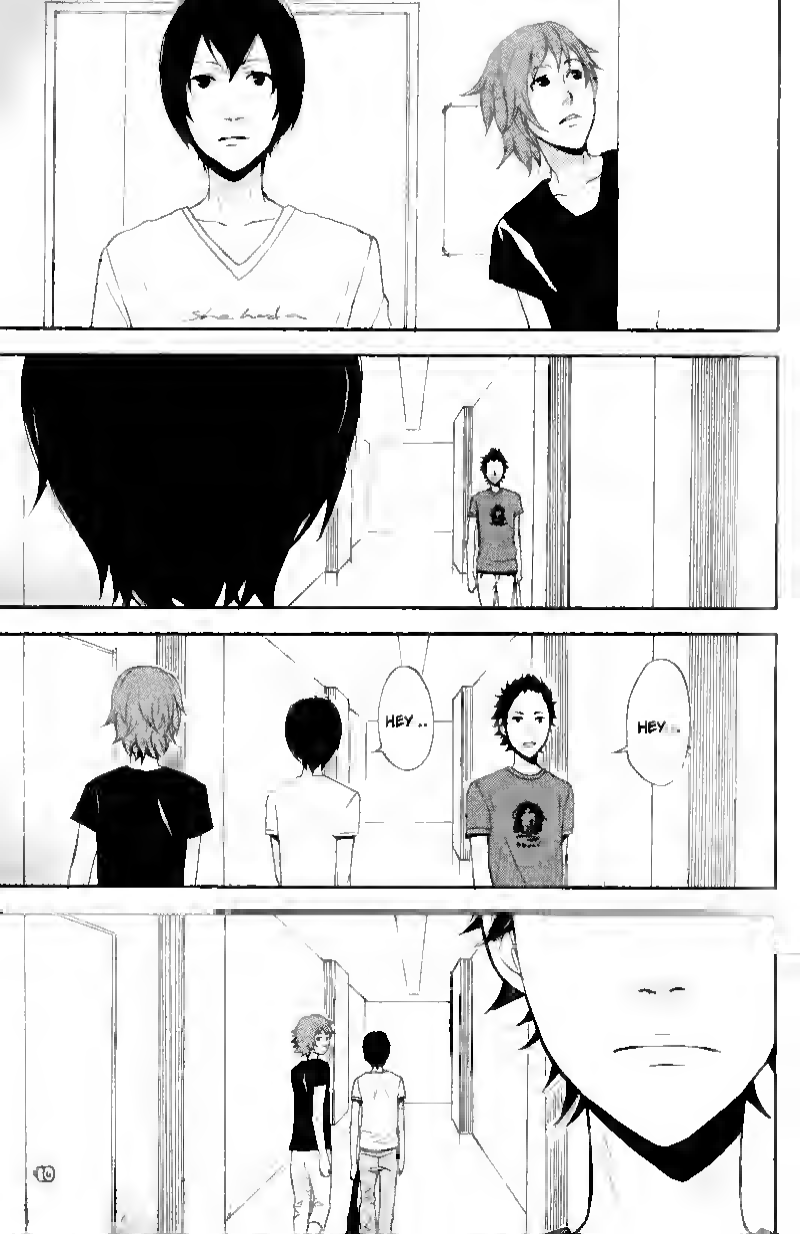
MORN-ING
MORN-ING

THIS IS A COL-LEGE..
.....



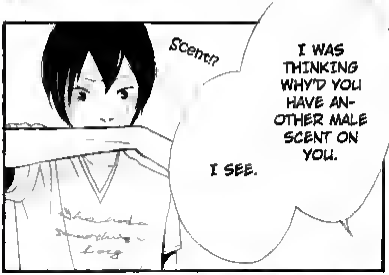
PLEASE BEHAVE YOURSELF.
IT'S NOT GOOD TO TALK TO ME.
PEOPLE WILL THINK I'M WEIRD IF THEY SEE ME.

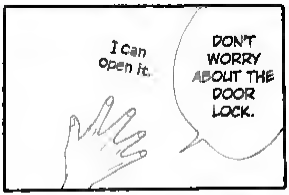
ARE YOU LISTEN-ING?
IT'S BIG!


HEY ..
HEY ..

HE..
HAS YOUR SCENT ON HIM

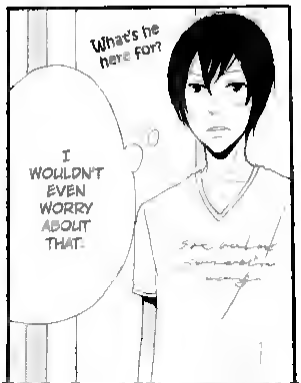
YOU BROKE UP WITH THAT GUY?
HAH!?


Scent?
I WAS THINKING WHY'D YOU HAVE ANOTHER MALE SCENT ON YOU.
I SEE.


DON'T WORRY ABOUT THE DOOR LOCK.
I can open it.

DASH
I'M LEAVING.
GOOD NIGHT!
I'M NOCTURNAL, SO IT'S SLEEPYTIME NOW.
EH!?

ALL RIGHT.


What's he here for?
I WOULDN'T EVEN WORRY ABOUT THAT.

I FOUND HIM!
DASH
FLINCH
BLOW
What is it?
?
?

WHY DID YOU BREAK UP WITH YOUR LOVER?
STOP ASKING.
Don't follow me into the bathroom.
BECAUSE I'M BOTHERED.

WELL...HE SAID HE WANTED TO DATE GIRLS.
IT CAN'T BE HELPED THEN.
YEAH.
HEY.
HOW DO KIJIMUNA REPRODUCE?

MY MOTHER IS A HUMAN
WE CAN HAVE CHILDREN IF WE SLEEP WITH HUMANS.
THE SAME AS HUMANS.
BECAUSE OTHERS CAN'T SEE ME AT ALL.
EVEN MY MOTHER CAN'T SEE US SOME-TIMES.
EH .. HANG ON SO YOU'RE A MIXED FROM A FAIRY AND A HUMAN.
I DON'T HAVE TO.
WHAT ABOUT YOUR FAMILY REGIS-TER?
I WON'T GET SEEN. IT'S CONVENIENT WHEN I'M MIS-CHIEVOUS OR STEALING FOOD
WHY DO I HAVE TO BE SEEN?
I GREW UP UNDER SUCH ENVIRONMENT SO IT'S A NORMAL THING TO ME
EH?
ISN'T THAT TROUBLE-SOME?

I SEE...
I'VE NEVER SEEN ANOTHER ONE.
THERE ALMOST ISN'T ANY OTHER KIJIMUNA HERE MY FATHER SAID HE'D SEEN ONE A VERY LONG TIME AGO
DON'T KIJIMUNA MARRY THEIR OWN KIND?
I HOPE TO SEE ONE SOMEDAY.

A normal thing?
I HEARD KIJIMUNA STAY IN BANYAN TREES.
BECAUSE THEY COULDN'T BECOME ONE WITH THE TREES, SO THEY TAKE THE TREES AS THEIR HOUSES.
It's like a red panda staying in a residential house.
IS THIS AN ERA WHERE FAIRIES CAN'T EVEN HAVE THEIR OWN PLACE IN THE CITY...
YES.
BUT RECENTLY, BECAUSE BIG BANYAN TREES ARE DWINDLING ..
SO WE DO WHAT WE CAN AND THAT MEANS STAYING IN HOMES THAT GROW BANYAN TREES
WHY WOULD YOU THINK OF BUYING THIS?
A red panda?
BUT THERE AREN'T ANY BANYAN TREES HERE

SORRY ...
I'M SLEEP-ING. YOU GO OUT!
OGAWA
Why are you blushing?
YOU HAVE TO TREA-SURE THIS PLANT!
Don't buy another one.
WHAT ARE YOU TALK-ING ABOUT?
.....
I LIKE YOU.

AH.
MORN-
ING...
HEY...
DANGER

THE USUAL.
DANGER
HOW ARE YOU?
.....
DANGER
THE NUMBER...
CLATTER
GER
OH...
.....
GOT A NEW CELL?
IT WAS TOO OLD SO I GOT A NEW MODEL.

MORN-ING.
MORN-ING.
SENPAI.
GOOD MORNING.
HMM.
IT'S GREAT.
THERE ARE SOME AREAS OF THE SEMINAR REPORT I DON'T UN-DERSTAND.
OH.
WHERE?
The final part the lecturer talked about last week.
Ah...
WAS HE GOING TO SAY "IS IT THE SAME"?
"THE NUMBER"..

AH!
SO CUTE!
MEOW ...
MEOW ...
MEOW ...
Yeah.
77
IT DIDN'T RUN AWAY.
GOOD BOY.
IS IT A WILD CAT?
No collar.

SWISH
ONCE IN A WHILE.
YOU'RE STAYING UP TONIGHT?

HAA...
SLEEPING?
EH?
ARENT YOU STAYING UP?
THE DEMON SLEEPS TOO!
NO.
I'M NOT A DEMON. I'M A SPIRIT.
You can call me a fairy
Switch off the tv
SHADDUP
I'M SWITCHING OFF THE LIGHTS.

FLIP

Pi

HAA
...

Pi
Pi

I KNOW.
I'M LONELY TOO.

TO BE CONTINUED

RAF

鉢植えの住人

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WANT MORE LOVE? NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!? HUH? HUH?

HERE...
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ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION

DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

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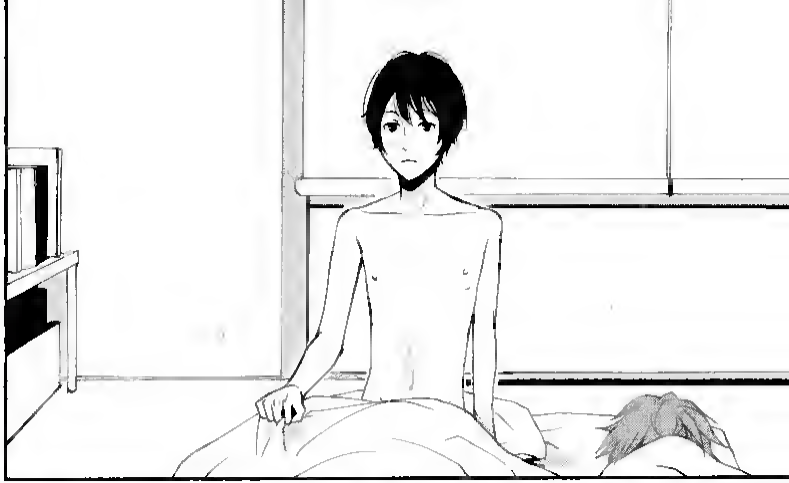
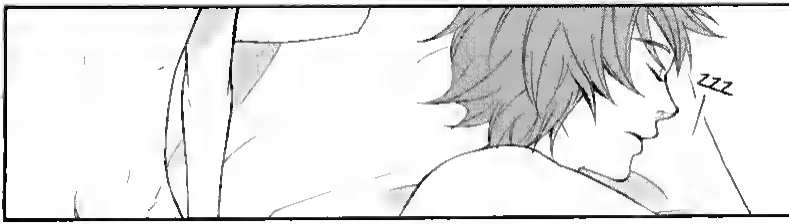
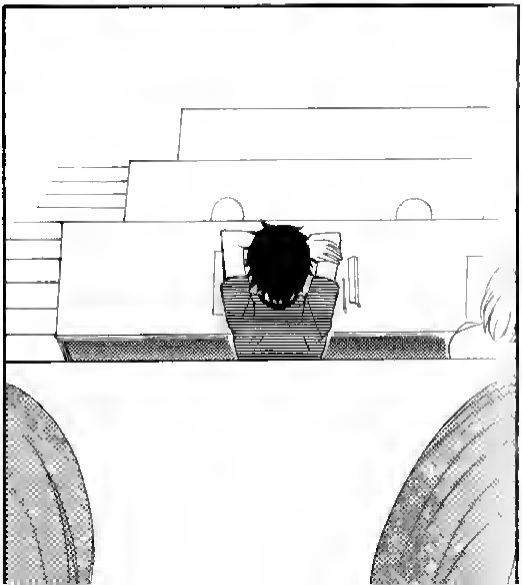
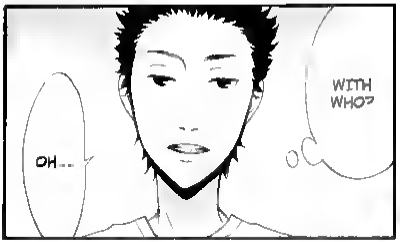


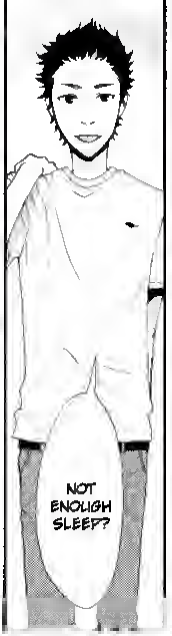

ZZZ

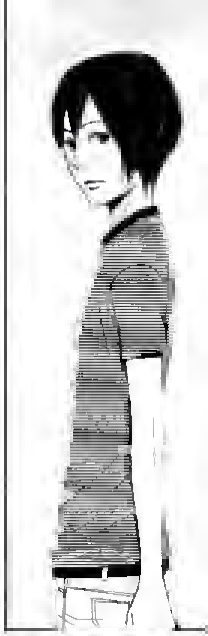
IT'S THE FIRST TIME I'VE SEEN HIM ASLEEP


YOU WERE SLEEPING EARLIER.

I WAS CHATTING UNTIL MORNING.


WITH WHO?
OH...


NOT ENOUGH SLEEP?



EH?
WHAT IS IT?

ME TOO. I DRANK TOO MUCH LAST NIGHT AND STILL KINDA DRUNK NOW.
SO LETHARGIC AND SLEEPY AND GOT A TERRIBLE HEADACHE.
AND?

.....
EH...
CAN I CALL YOU TONIGHT?
WHAT HAVE WE GOT TO TALK ABOUT?

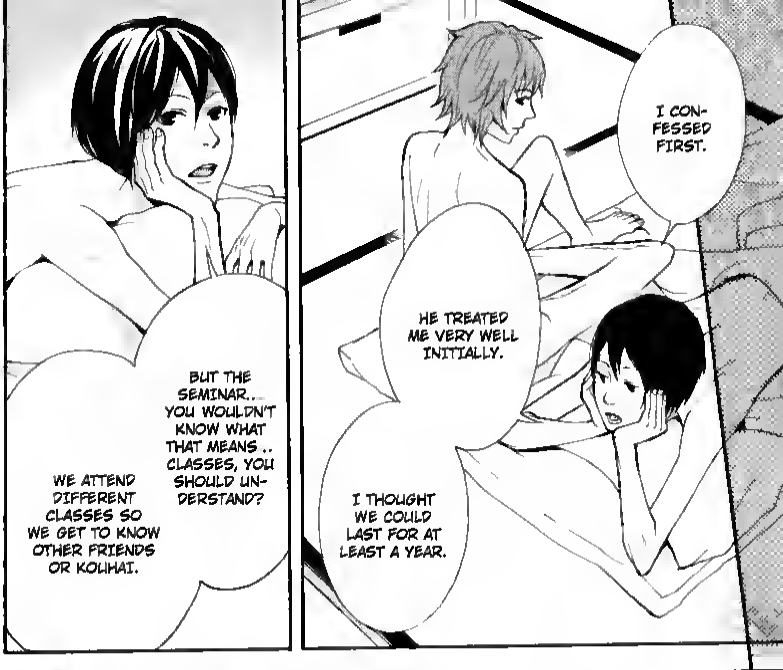
I'M BACK.
.....
THE CAT...
YOU MUST THINK THAT I'M EMBARRASSING LIKE THIS.

I DIDN'T SAY ANYTHING.
JUST A LITTLE SURPRISED
WHEN DID YOU WAKE UP?
JUST NOW.
YOU WENT TO SCHOOL?
I WAS SHOCKED WHEN I DIDN'T SEE YOU WHEN I WOKE UP.

I'M OFF TODAY.
SO I'M GOING BACK TO SLEEP.
YOU DIDN'T REALLY SLEEP MUCH.
THERE'S STILL YOUR PART-TIME
SORRY, BECAUSE YOU WERE SLEEPING SOUNDLY.
THUD
THEN ME TOO.
YOU JUST WOKE UP!

I THOUGHT SO...
ARE YOU A VIRGIN?
I'M...
NOT!
OKAY.
YOU HAVE TO WEAR CONDOM.
YOU'RE TYING ME UP?
It's not that.

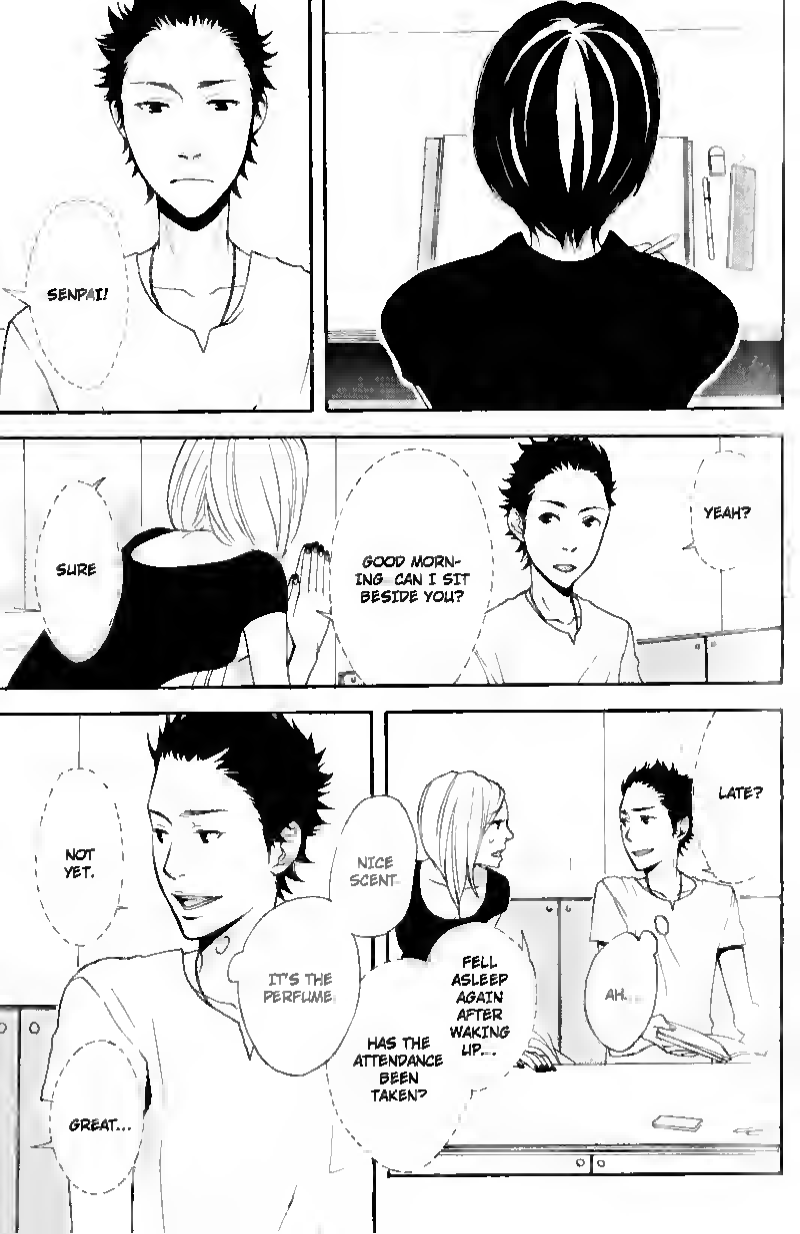
HE ASKED ME WHAT WE HAVE TO TALK ABOUT...
INDEED...
WHAT DO I WANT TO SAY TO HIM?
I CAN'T TELL HIM "LET'S GO OUT AGAIN"...
I WAS THE ONE WHO WANTED TO BREAK UP.
DAMN!
HEADACHE—.


I CONFESSED FIRST.
HE TREATED ME VERY WELL INITIALLY.
I THOUGHT WE COULD LAST FOR AT LEAST A YEAR.
BUT THE SEMINAR.. YOU WOULDN'T KNOW WHAT THAT MEANS .. CLASSES, YOU SHOULD UNDERSTAND?
WE ATTEND DIFFERENT CLASSES SO WE GET TO KNOW OTHER FRIENDS OR KOUHAI.

HE SAID WE WOULDN'T BE HAPPY IF WE CONTINUED LIKE THAT.
HE WANTED BOTH OF US TO GO OUT WITH GIRLS
IF THAT'S THE CASE, WHY DID HE WANT TO CALL ME? I DON'T REALLY UNDERSTAND WHAT HE MEANS

SORRY ...
?
DID YOU SAY ANYTHING THAT OFFENDED ME?
FOR HEARING MY RAMBLINGS.
!
PATS
PATS
DO YOU KNOW THE BANYAN TREE WILL BRING YOU HAPPINESS?
IF YOU NURTURE IT, YOU'LL GET HAPPINESS.

AND THE FAIRY THAT STAYS IN THE BANYAN TREE...
WILL NEVER BETRAY YOU, THE ONE WHO TAKES CARE OF IT.
HE'LL WATCH OVER YOU AT ANYTIME
YEAH?
I'M THE ONE GETTING EMBARRASSED INSTEAD
I'M LOOKING FORWARD TO IT...
JUST LEAVE EVERYTHING TO ME.
TENSION'S HIGH..
Totally don't feel like sleeping.
OGAWA


SENPAI!
YEAH?
GOOD MORNING CAN I SIT BESIDE YOU?
SURE
LATE?
AH...
FELL ASLEEP AGAIN AFTER WAKING UP...
HAS THE ATTENDANCE BEEN TAKEN?
NICE SCENT
IT'S THE PERFUME
NOT YET.
GREAT...

CUTE WORDS...
CUTE PENS..
A CUTE PINK NOTE-BOOK...
SMALL HANDS..
THE SMALL FINGERNAILS WITH SPAR-KLING MANI-CURE.

WHY ARE YOU ALONE?
BUT TOMOHISA'S MUCH CUTER THAN SHE IS

I ALREADY TOLD YOU THAT BOTH OF US SHOULD FIND GIRLFRIENDS.
WE CAN ONLY FIND HAPPINESS THAT WAY...
WHY DON'T YOU HAVE ANYONE?
ZZZ

IS IT FUN ATTENDING CLASSES?
YOU'RE NOCTURNAL DON'T FORCE YOURSELF. IT'S FINE TO GO HOME TO SLEEP.
NO.
YES
LIAR
THE SCHOOL'S DANGER-OUS.
WHAT'S SO DANGEROUS?
It's school.

NO! I WANT TO COME WITH YOU EVERYDAY!
YES-YES.
You'll follow me even if I stop you
There aren't any private rooms over there
Going out from the south exit, the shop towards the left

HEY...
HEY...

AH...
I'VE BEEN DRINKING TOO MUCH LATELY, SO I'VE GOT A CONSTANT HEADACHE.
SENPAI?
JOLT
OUCH!
.....
EH? THAT'S BAD.
You don't look so great either.
WHAT ARE YOU GETTING ANGRY AT?

I'LL GET UPSET IF YOU DO.

DON'T BE TOO GOOD TO ME.

I HATE HIM...
HE DIDN'T PISS YOU OFF.

TOMOHISA!

I WANT TO BE...
EVEN BETTER THAN THAT GUY

CAN YOU COME OVER FOR A WHILE?
KAZU-NORI.
THERE ISN'T ANYTHING FOR US TO TALK ABOUT.
"KAZU-NORI"
IT'S HIS NAME...
NO. IT'S NOT THAT.
YOU AREN'T GOING TO WORK TO-NIGHT.
WE'RE HAVING A GOUKON IN FRONT OF THE STATION. COMING?

A GOUKON?
YOUR SEMINAR DOESN'T HAVE ANY GIRLS.
THERE ISN'T ANY CHANCE FOR YOU TO GET TO KNOW ONE.
IT'S LONELY DURING SUMMER BREAK.
HE ISN'T ALONE
THE GIRLS FROM OTHER SCHOOLS WILL ATTEND TOO.
THEY LOOKED PLAIN IN THE PHOTOS, BUT THEY ARE VERY CUTE
ARE YOU...
TRYING TO BE NICE TO ME?
EH?

STOP GETTING AHEAD OF YOURSELF!
TOMO-HISA!
WAIT! WHAT ARE YOUR PLANS FOR THE FUTURE?
WHY AREN'T YOU GETTING A GIRL-FRIEND?
SHADDUP!

TOMO-
HISA.
TO BE CONTINUED

RAF

鉢植えの住人

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How much would you like to see
what these two lovely guys
are going to do.
Join us and find out!
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to help us spread the yaoi love.
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Final Act

I HAVEN'T SEEN TOMOHISA LATELY.
IS HE DEAD?
BUT YUKKO SAID HE DID GO TO WORK.
HE'S JUST SKIPPING LESSONS.
DIDN'T YOU CONTACT HIM, KAZUNORI?
EH?
I DON'T KNOW.
HAA.
HAA.

SHALL WE CALL HIM...
YOU DON'T KNOW EITHER...
AH!
OR MAYBE HIS CELL BATTERY'S DEAD? I CAN'T GET THROUGH.
IS HE OUT OF RANGE?
BUZZ
SNAP
TOMOHISA HASN'T BEEN COMING TO SCHOOL.
IS HE REALLY DEAD?

I COULD GUESS THE REASON.
IT WAS THE FIRST TIME I HEARD HIM SHOUTING SO ANGRILY.
OGAWA
I MISSED SCHOOL AGAIN.
TOMOHISA, LOOK!
WHAT?

SEE!
THE BANYAN PLANT GREW A NEW BUD!
IS THAT SO...
.....
YEAH.
NO SCHOOL.
THAT GUY'S IN THE SCHOOL
HE'LL MAKE TOMOHISA SUFFER.
I WOULD NEVER ALLOW TOMOHISA TO SUFFER.
EVER!

TOMOHISA ISN'T HERE TODAY AGAIN?
IS HIS SEMINAR VERY STRICT?
THE LECTURER LIKES HIM VERY MUCH, SAYING THAT TOMOHISA'S VERY SERIOUS, SO IT SHOULDN'T BE A PROBLEM
MORN-ING
KAZUNORI, IS TOMOHISA QUITTING SCHOOL?
BUT...
HE DOESN'T SEEM TO WANT TO COME FOR THE TEST...
I DON'T KNOW.
I GOT A BAD HEAD-ACHE RE-CENTLY.
YOU BETTER GO TO THE HOSPITAL.
Always say-ing you have needles...

WHERE ARE YOU GOING DURING SUMMER BREAK?
ESCAPE OVERSEAS.
IF I DON'T GO...
WHAT CAN YOU DO IF YOU WENT?
IT'S BETTER TO STAY HOME
YOU'LL ONLY FEEL UNPLEASANT.
MY MIND'S FULL OF TOMOHISA

PAIN
PAIN
IT'S AS IF SOMETHING'S CAUSING IT.
IF ONLY THAT GUY DIDN'T EXIST!
CLENCH

IT'S TIME TO GO BACK
BEEP

BEEP
BEEP
BEEP
BEEP
BEEP
HELLO.
PAIN
PAIN
BEEP
BEEP
CALLER
KAZUKORI

I CAN'T ANSWER THE CALL RIGHT NOW...
IDIOT!
PLEASE LEAVE YOUR NAME AND MESSAGE...
AFTER THE BEEP.
BEEP.

WHERE ARE YOU GOING!?
HEY, KAZUNORI!
EH?
DASH
YOU CONTACTED HIM?
.....

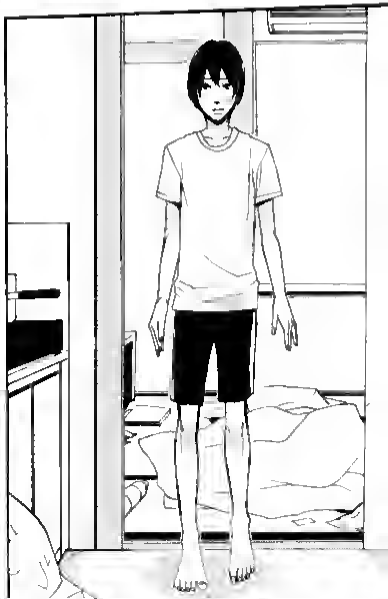
!?
BAM
BAM
BAM
BAM
BAM

KAZU-
NORI?
NO...

TOMO-
HISA!
YOU'RE INSIDE, AREN'T YOU!?
I'M COMING IN!

STOP!
SLIDE

WHAT ...
WHO'S INSIDE?
WHAT ...
ARE YOU TALKING ABOUT?



WHAT ARE YOU LOOKING FOR?
WHY ARE YOU HERE?
KAZU-NORI!
TOMO-HISA.
COME TO MY HOUSE!
EH..
WHY DO I HAVE TO..
I DON'T GET IT.
WHAT ARE YOU DOING, BARGING INTO MY FLAT LIKE THIS?

NO!
KITE...
DON'T ASK SO MUCH. COME HERE!
NO...
I DON'T WANT TO!
NOW...
NOW... PUT ON YOUR SHOES.

SLAM
SLIDE

LET GO!
KAZUNORI!
I TOLD YOU I'M NOT GOING!
I CAN'T LET YOU RUIN YOUR LIFE LIKE THIS!
.....!
LEAVE ME ALONE!
WHY ARE YOU SUDDENLY SO NOSY!
WHO WAS THE ONE WHO DUMPED ME!?
I HAD ENOUGH OF YOU!

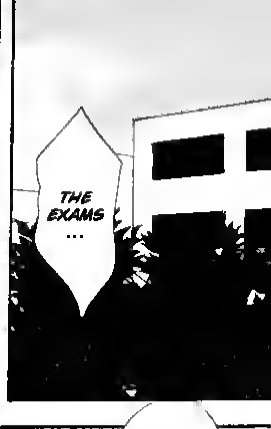
HAA...
HAA...
Night Walk
TOMOHISA.
STOP IT!
I'M STILL WEARING PAJAMAS. I'M GOING BACK!
HEY.
KAZUNORI.
THE NEIGHBORS ARE GONNA HEAR US.

AREN'T YOU WORRIED ABOUT HOW OTHERS LOOK AT YOU?
QUARRELING WITH ANOTHER GUY...
IT'S DEFINITELY WEIRD LIKE THIS.
LET GO!

I CAME HERE TOTALLY PRE-PARED.
JUST LIKE THIS
ARE YOU AN IDIOT?

WEREN'T YOU BOTHERED BY HOW OTHERS LOOKED AT YOU?
WHAT IF PEOPLE TREAT YOU LIKE AN OUTCAST?
YOU CAN ONLY BE HAPPY IF YOU'RE NORMAL.
URGH...
I'M SORRY, TOMOHISA.

ARE OVER!!


THE EXAMS ...

KAZUNORI, YOU SHOULD SEE A DOCTOR.
THERE'S A BUNCH OF THINGS TO WRITE.
RE-TEST.
WHAT ARE YOU DOING DURING THE SUMMER BREAK?

HEAD-ACHE?
THAT'S NOT IMPORTANT. LET'S TRAVEL SOMEWHERE DURING THE BREAK.
BUT I'M FINE NOW.
WHEN YOU WEREN'T AROUND...

MY HEADACHE'S LONG GONE.
STOP SAYING WEIRD THINGS.

IS THERE STILL A PLACE TO STAY IF WE LOOK FOR IT NOW?
THERE SHOULD BE IF IT'S NOT DURING THE WEEKENDS
LET'S GO TO THE AGENCIES OR SEARCH ON THE INTERNET. I SHOULD GO HOME AT LEAST ONCE
I DON'T HAVE ANY MORE CLOTHES TO LEND YOU EITHER..
I'LL GO WITH YOU
It's faster.

IT'S BEEN TEN DAYS ALREADY.
NO TIDYING...
THE FRIDGE WOULD BE IN THE WORST STAGE...

IT HASN'T WITH-ERED....
WATER.
JUMP
KITE!

KITE!
CALM DOWN, TOMOHISA!
THERE ISN'T ANYONE!
ARE YOU HERE?
KITE!
NN...
ALTHOUGH I CAN'T SEE HIM..
HE MUST BE HERE

TAKE ME TO OKINAWA DURING THE SUMMER BREAK.

AUGUST
28TH
SUNNY
THE TEMPERATURE IS 33 DEGREES SOUTHEAST WIND
I'M COMING..
TOMO-HISA.
WE CAN GO OUT TO THE SEA FROM THERE ..

I PLANTED THE POTTED PLANT SECRETLY IN THE OKINAWA GARDEN
SWISH
TO LET THE FAIRY WHO GREW UP IN THE CITY TO LEARN THE LANGUAGE OF THE ISLAND

THE END

RAF

鉢植えの住人

古街キッカ

大泉書店

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'HEY! YOU! YES, YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?'
INTERESTED?
DROP IN AND SEE US AT:
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A Potted Resident

Presented by Kikka Furutsuji

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The Desert Well

CONGRATULATIONS!

YEAH
OH—
MORNING SICKNESS?
THE EXPECTED DAY...
OH...

HOW OLD IS SHE?
I HEARD IT'S EIGHT WEEKS
THIRTY-TWO OLDER THAN ME BY TWO YEARS

YOUR OLDER SISTER'S PREGNANT?

A BIT WORRIED BECAUSE IT'S HER FIRST BABY AT THIRTY-TWO.
IT'S VERY COMMON NOW.
DON'T WORRY ABOUT IT.
YEAH ...
HEY...
YASUYUKI, DO YOU WANT KIDS?
I CAN'T GIVE BIRTH.
THERE'S A WAY.
DON'T SAY UNREALISTIC THINGS.
WHY?
YOU'RE POPULAR WITH GIRLS.

EVEN IF THERE ARE MANY WOMEN, I ONLY WANT MEN.
YOURS HAS SOME FOR YOU TO CHOOSE
A LOT OF WOMEN AND A GAY, TOO
YOUR WORKPLACE TOO, ALWAYS ASSIGNS YOU TO AREAS WITH MANY FEMALE CLIENTS.
YOU HAVE MANY CUTE FEMALE COLLEAGUES FOR YOU TO CHOOSE.
Of course!
I'M JEALOUS, YOU IDIOT!
EXCITED?
Just called my name only...
WHEN I THINK THAT HE CALLS YOU "NAOYA", I JUST—.
IT'S JUST A COINCIDENCE THAT THERE'S ONE IN MY TEAM
URGH
!!!
GRAB

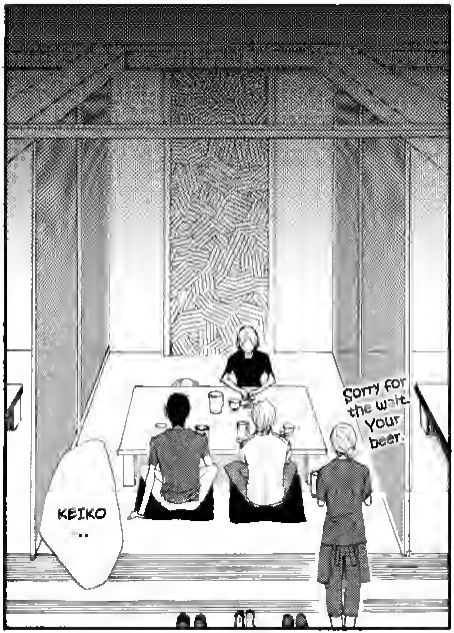
WE MET THROUGH OUR DRINK-ING PALS
HOW COULD THAT BE?
DID YOU SEND OFF ANY VIBES TO HIM?
I'M TOTALLY WORN OUT FROM JUST HAVING YOU..
YASUYUKI
Haa
Haa
Haa
WE'VE BEEN GOING OUT FOR TWO YEARS
HE'S STILL POPULAR.

IT'S GONE IF I DON'T DO THAT...
Uhh
B AM
THAT'S RIGHT! I'M STILL POPULAR!
A COUPLE OF DAYS AGO, OUR FRIEND KEIKO BROKE UP WITH HER BOYFRIEND OF FIVE YEARS
WHY DID YOU GET DUMPED?
HE RAN AWAY AFTER I MENTIONED MARRIAGE.
GO TO HELL!
YOU'RE ALWAYS SO STRAIGHT-FORWARD.

YASUYUKI, MARRY ME!
Now!!
DON'T BELITTLE YOURSELF.
BUT HE SHOULD HAVE SETTLED DOWN WHEN HE MET SUCH A BEAUTY LIKE YOU!
IS HE AN IDIOT? MAYBE HE WANTS TO HAVE MORE FUN...
I THOUGHT YOU'D DEFINITELY SAY NO.
INDEED.
THAT HAS APPEAL.
AH.
I CAN GIVE BIRTH TO AS MANY KIDS AS YOU WANT.
YASUYUKI'S MINE, SO NO.

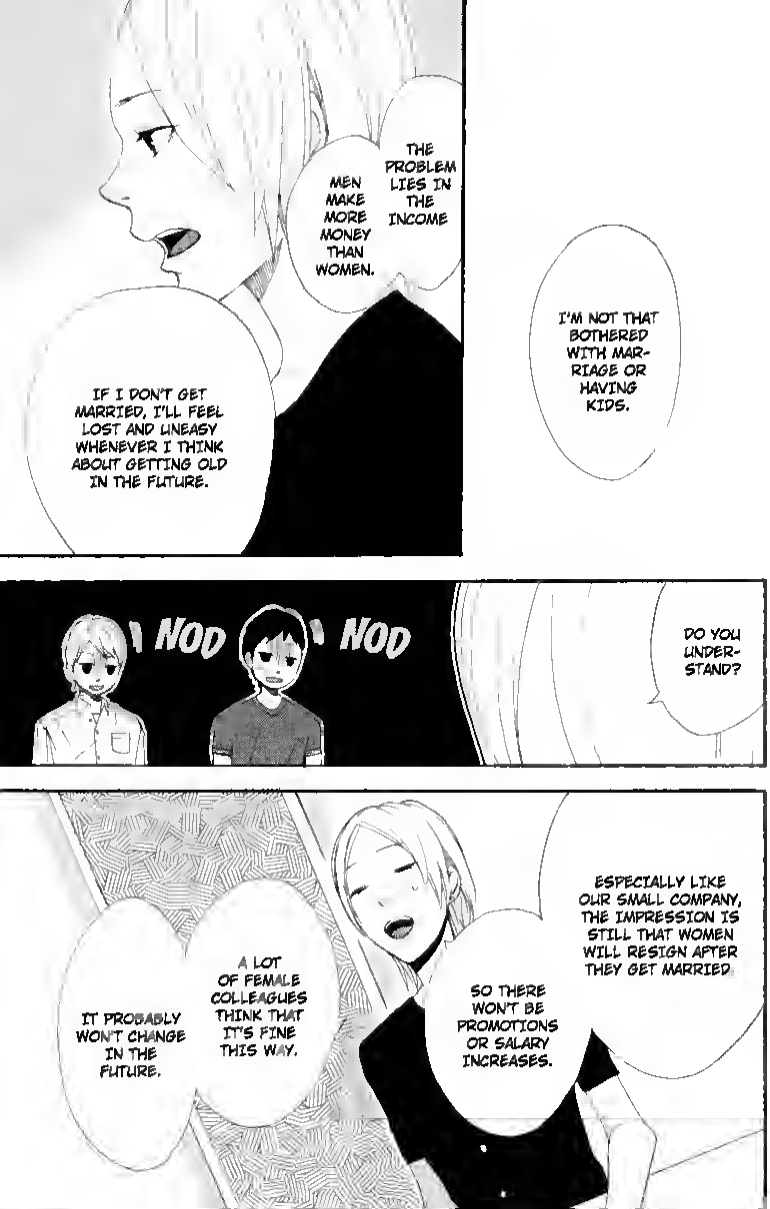
EH. .
I THOUGHT YOU DISLIKED KIDS.
WHY?
NO-NO-NO-NO!
It's not about better or lower price
INDEED YOUNGER WOMEN MIGHT GET A BETTER PRICE...
THIRTY YEARS OLD.
ALREADY THIRTY.
BECAUSE OF MY AGE...
AREN'T WOMEN THE ONES FEELING STRESSFUL AT THIRTY?
STOP IT! IT'S AS IF EVERYTHING'S OVER AT THIRTY!
KEIKO, I BROUGHT THIS.
THE FACE CREAM SAMPLE THAT CAN MAINTAIN THE YOUTHFULNESS OF WOMEN'S SKIN.

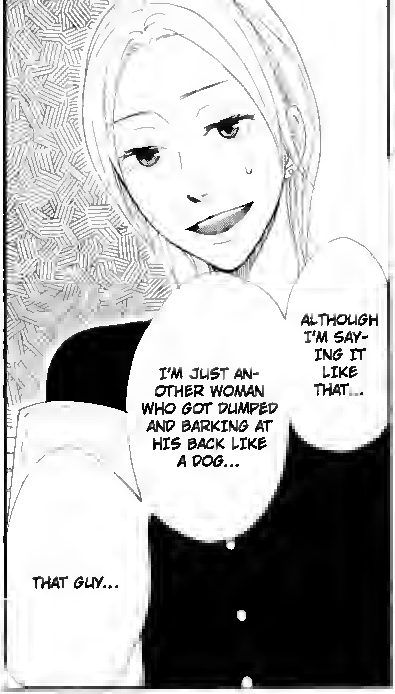
YOU HAVE TO GIVE ME FEEDBACK AFTER YOU'VE USED IT.
IT GOT GREAT REVIEWS WITHIN THE COMPANY.
THE OTHER TEAM CAME OUT WITH IT.
A NEW PRODUCT?
YOU ALREADY HAVE PRETTY SKIN.
I'LL WORK HARD.
YOU ALWAYS GIVE THESE TO ME.
HAHA-HAHA.
I'M THE EXPERT IN THIS LINE.
Three more beer
GULP
YES-YES
REALLY?
OF COURSE!
MUNCH
I'M STILL POPULAR, RIGHT?
YOUR SKIN'S VERY YOUTHFUL.
SIP
REALLY?
EH?


Sorry for the wait. Your beer.
KEIKO ..

Haa..
IF ONLY I COULD USE THE AGE OF MY SKIN TO GET MARRIED..

DRINK UP!
IT'S NOT THAT YOU AREN'T GOOD ENOUGH!


I'M NOT THAT BOTHERED WITH MARRIAGE OR HAVING KIDS.
THE PROBLEM LIES IN THE INCOME
MEN MAKE MORE MONEY THAN WOMEN.
IF I DON'T GET MARRIED, I'LL FEEL LOST AND UNEASY WHENEVER I THINK ABOUT GETTING OLD IN THE FUTURE.
DO YOU UNDERSTAND?
NOD
NOD
ESPECIALLY LIKE OUR SMALL COMPANY, THE IMPRESSION IS STILL THAT WOMEN WILL RESIGN AFTER THEY GET MARRIED
SO THERE WON'T BE PROMOTIONS OR SALARY INCREASES.
A LOT OF FEMALE COLLEAGUES THINK THAT IT'S FINE THIS WAY.
IT PROBABLY WON'T CHANGE IN THE FUTURE.


THAT GUY...
I'M JUST ANOTHER WOMAN WHO GOT DUMPED AND BARKING AT HIS BACK LIKE A DOG...
ALTHOUGH I'M SAYING IT LIKE THAT...

MY OLDER SISTER IS ONE SUCH WOMAN TOO .
WHAT'S WITH SUCH SUPER RESOLUTE ATTITUDE?
BUT NOBODY EVER THOUGHT ABOUT NOT GETTING MARRIED. AMAZING, HUH?

DON'T WORRY. YOU'LL DEFINITELY GET MARRIED.
And into a wealthy family.
HAHAHA!
HE WON'T BE ABLE TO GET A WIFE AT ALL! AND HE'LL BE ALL ALONE WHEN HE'S DEAD!

WHEN I RETURNED TO MY PARENTS' HOME A FEW DAYS LATER, SISTER IS THERE.
MY HUSBAND HAS AN AFFAIR.
DAD AND MOM SAID IT'S JUST A NORMAL HUSBAND-AND-WIFE FIGHT AND TOLD ME NOT TO THINK TOO MUCH
THEY STILL DON'T KNOW WHETHER TO SIDE WITH HIM OR ME. THEY'RE SUCH PARENTS...
IT'S GOING TO GET TROUBLESOME IF HIS PARENTS WERE TO GET INVOLVED.
WHAT DID YOUR HUSBAND SAY?
HE SAID THEY'RE FRIENDS.
BUT DO NORMAL FRIENDS PUT HEART SYMBOLS IN MAILS?
I'VE ALREADY RESIGNED.
WHAT SHOULD I DO IF SOMETHING HAPPENS?
URGH...
WHAT SHOULD...

I DON'T GET IT
WHY AM I THE ONLY ONE SUF-FERING?
URGH
ARE YOU ALL RIGHT?
ZAA...

YOU KNOW..
AND THIS WORLD WILL BECOME PEACEFUL.
IF ONLY MEN CAN GET PREGNANT, THEY'LL KNOW HOW TORTURING IT IS TO GET PREGNANT. THEY'LL DEFINITELY TREAT THE WIFE AND THE KIDS BETTER

EVEN IF YOU BECOME A SINGLE MOTHER, I WILL EARN MONEY AND SUPPORT YOU. IT'S GOING TO BE FINE.
Haa-
WHAT ARE YOU TALKING ABOUT?
HURRY UP AND GET MARRIED YOURSELF.
Don't block the way
SHE PROBABLY ALREADY FOUND OUT THAT I'M GAY

SHE DIDN'T SAY SHE'D ABORT IT.
ALTHOUGH THE KID IS FATHERED BY SOMEONE WHO MIGHT DUMP HER.
AND OCCASIONALLY, SHE'D TOUCH HER STOMACH UNCONSCIOUSLY...
IT'S LIKE SHE'S TRYING TO PROTECT THE KID.

I THINK MOTHERS ARE GREAT.

I THINK SHE WILL.
IT'S NOT GOOD AT ALL GIVEN SUCH CIRCUMSTANCES.

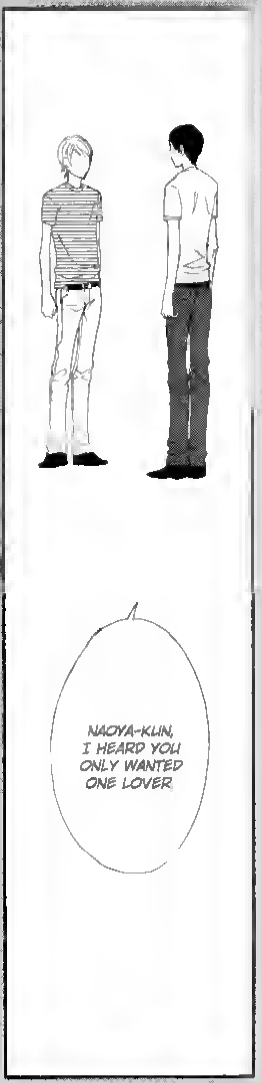
IS SHE GIVING BIRTH?

THE KID'S LIKELY TO BE A BURDEN INSTEAD.
MAYBE SHE COULD GET SOME ALIMONY, BUT IT'S GOING TO RUN OUT SOON IF SHE'S NOT WORKING.
I'M THE ELDEST MALE AND I CAN'T GIVE BIRTH.
IF IT'S REALLY TOUGH, AT LEAST I CAN GIVE HER FINANCIAL HELP.
YOU CAN.
WHY DOES SHE WANT TO GIVE BIRTH?
I DON'T KNOW EITHER.

YOU'RE MEAN.
SPLASH
YOU STARTED IT FIRST.
WHEN I MET YASUYUKI HE HAD FOUR OTHER MEN.

WHY?
BECAUSE I WANT TO LOOK ONLY AT HIM.

.....

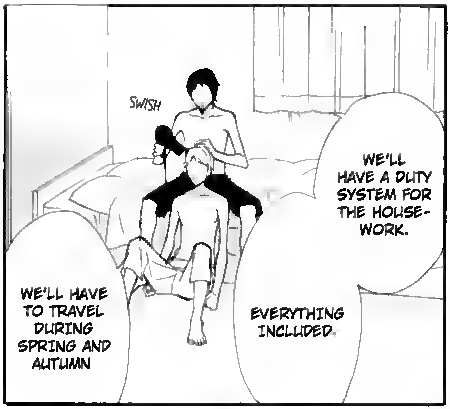

NAOYA-KUN, I HEARD YOU ONLY WANTED ONE LOVER.
IT'S GOOD.
I HEARD THAT HE BROKE UP WITH ALL OF THEM IMMEDIATELY AFTER THAT

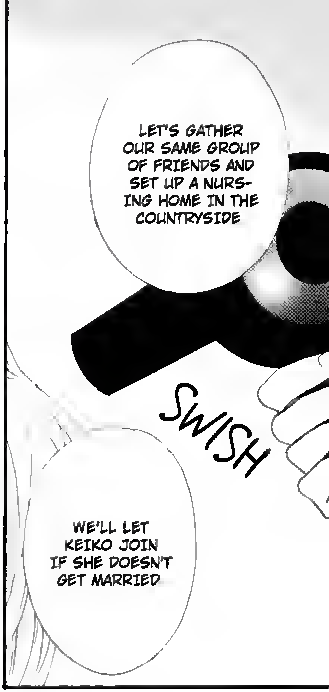
ARE YOU ACTING UP?
I'M NOT.
I'M RE-PENTING.
GOOD BOY.
SCOOT OVER A LITTLE.
"Good boy"...
NAOYA.

STAY WITH ME.
.....
I DISLIKE FEELING SOMEONE ELSE'S PRESENCE IN THE HOUSE
THEN. .
I'LL BUY YOU A RING.
WHAT'S GROSS ABOUT IT?
WHAT? IT'S GROSS.

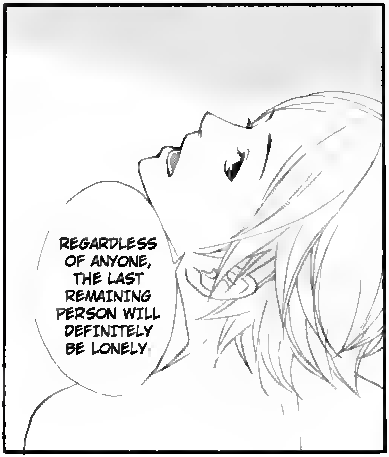
I LOVE YOU.

THE RING'S NOT IMPORTANT. LET'S STAY TOGETHER FROM NOW ON.
GEEZ...
YEAH THAT'S WHAT I'M TRYING TO SAY


SWISH
WE'LL HAVE A DUTY SYSTEM FOR THE HOUSE-WORK.
EVERYTHING INCLUDED.
WE'LL HAVE TO TRAVEL DURING SPRING AND AUTUMN


LET'S GATHER OUR SAME GROUP OF FRIENDS AND SET UP A NURS-ING HOME IN THE COUNTRYSIDE
SWISH
WE'LL LET KEIKO JOIN IF SHE DOESN'T GET MARRIED

WHEN SOMEONE PASSES AWAY...
EVERYONE HELPS WITH THE FUNERAL ..


REGARDLESS OF ANYONE, THE LAST REMAINING PERSON WILL DEFINITELY BE LONELY

ALL RIGHT, IT'S DONE.
THEN...
THE ONE WHO'S LEFT BEHIND WILL BE VERY UPSET

HE WOULDN'T BE LONELY IF THERE ARE KIDS.
WE CAN'T MAKE ANY BECAUSE OF OUR RELA-TIONSHIP
BUT
WHEN WE HOLD HANDS..
WHEN WE KISS..

NAOYA-KUN
I NEVER THOUGHT THAT SUCH A RELATIONSHIP IS MEANINGLESS.
I HEARD ABOUT IT
I'M A FREE MAN NOW.
IF I SAY, I WANT TO BECOME YOUR LOVER...
WILL YOU LOOK ONLY AT ME?
IF I BECOME THE LAST REMAINING PERSON, I PROBABLY WOULDN'T REGRET CHOOSING YASUYUKI EVER.

WHAT DO YOU THINK OF THAT IDEA?
WE'LL MAKE A LOT OF MONEY, BUY HOUSES AND LET THE REMAINING PEOPLE INHERIT THEM.
THE ANCHOR ENTERS THE NURSING HOME WITH THE MONEY AND CONTRIBUTES ALL THE INHERITANCES TO THE CHILDREN IN THE DESERT
NO.
YOU CAN'T HANDLE IT?
WHAT A BIG DREAM.

IT'S NOT A BAD DREAM
THE WELL IN THE DESERT FINALLY HAS WATER FLOW~ ING OUT.
THE CHILDREN SWIM FREELY IN THE RAINBOW~ COLOURED WATER.
I HAD SUCH A DREAM THAT NIGHT.
AFTER SISTER GIVES BIRTH..
I'M GOING TO INTRODUCE YASUYUKI TO HER.
THE END.

RAF

鉢植えの住人

古街キッカ

大泉書店

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Want more love?
Need more sex?
Do you feel the Allure?
Do you love the fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
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Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Alluring Attraction captivating Fascination
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A Potted Resident

Presented by Kikka Furutsuji

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THE END OF THE SKY,
MADDER RED AND
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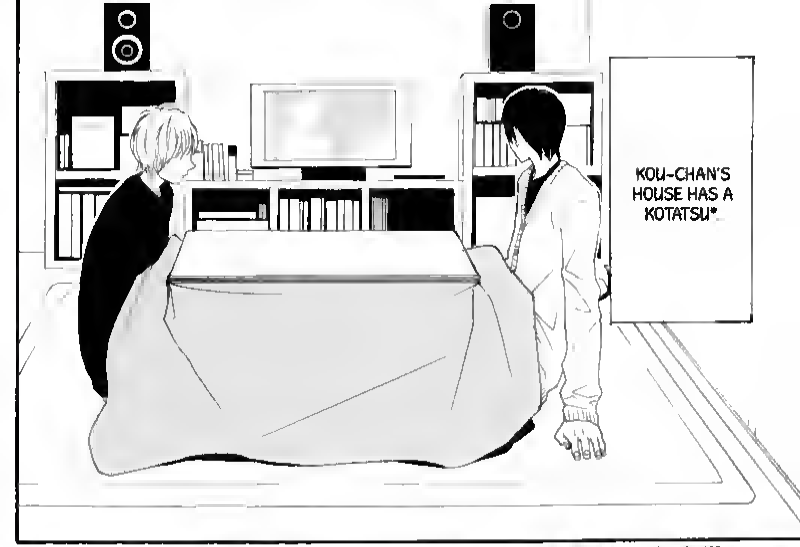


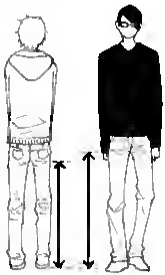
NOTE. TABLE WITH HEATER.

SHOU-KUN, YOU'RE HERE.
.....
RUB
RUB
TWITCH
BECAUSE IT'S SMALL WHEN YOU STRAIGHTEN YOUR LEG YOU CAN TOUCH THE PERSON SITTING IN FRONT OF YOU
STEWED MEAT
WHAT'S FOR DINNER TONIGHT?
YES..
THANK YOU.
HAVE DINNER WITH US.
ALL RIGHT.
KOU, HELP TO LAY OUT THE TABLE.

.....

IT WAS A JOKE FROM THE START.

I WAS ANGRY AND IGNORED HIM. BUT THE JOKE BECAME BIGGER.



KOU-CHAN'S LEGS ARE LONGER THAN MINE AND I CAN'T FIGHT BACK.

FROM THE HAND TO THE MOUTH...

FROM THE FOOT TO THE HAND...

I DON'T KNOW WHAT HE S THINKING ABOUT

THE END OF THE WORLD

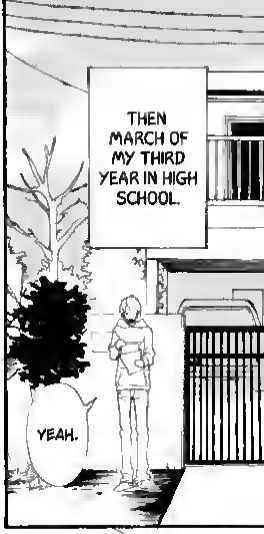
"THE UNIVERSE UNDER THE KOTATSU"
IT'S GONE.
WHAT HAPPENED UNDERNEATH THE KOTATSU BECAME OUR SECRET. IT'S AN UNSPOKEN RULE.
Have a warm winter
I GET ERECT WHENEVER I SEE A KOTATSU.
WINTER'S HERE

I'M FULL.
LYING IN A WARM PLACE WITH A FULL STOMACH IS THE MOST COMFORTABLE.
YOU CAN ACTUALLY STUDY ON THE KOTATSU.
AUNT'S COOKING BECAME BETTER
IT'S NOT GETTING BETTER. SHE JUST GETS ENTHUSIASTIC OVER SOMETHING EASILY.
I CAN'T DO THAT. I WANT TO SLEEP.
YOU'D SLEEP EVEN WITHOUT THE KOTATSU.
YOU'RE FALLING BEHIND GET UP AND STUDY
YOUR RESULTS WERE SO BAD FOR THE MOCK EXAMS. THE FINALS ARE IN A MONTH'S TIME.
DID YOU COME TO MY HOUSE JUST FOR DINNER?
HEY!

SLEEP-ING?
SHOU?
.....
THE WINTER OF HIGH SCHOOL, FIRST YEAR
USING A CONDOM AND LOTION THAT APPEARED OUT OF NOWHERE...
KOU-CHAN'S FINGERS EN-TERED MY BODY.

KOU-CHAN KNOWS HOW TO PLAY GUITAR. THOSE FINGERS ARE SKILFUL
AH!
AH!
AH!
NN!
HAA.
HAA
KOU-CHAN!
KOU-CHAN!

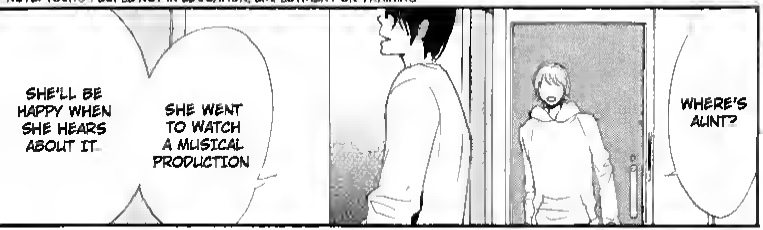
NO WAY...
DID YOU READ CAREFULLY?
I GOT IN!
MOM!
YES!
SEE!


THEN MARCH OF MY THIRD YEAR IN HIGH SCHOOL.
YEAH.

OPEN
DING DONG
DING DONG
DING DONG
DING DONG
I HEARD YOU!

AH, YOUR DAD CAN SAVE UP ON THOSE ENTRANCE FEES...
AND BUY A CAR INSTEAD
I'LL TELL KOU-CHAN!

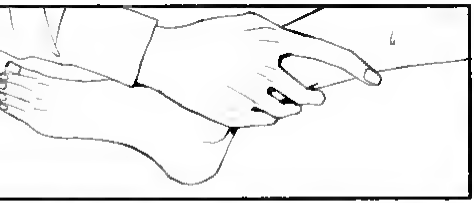
NOTE: YOUNG PEOPLE NOT IN EDUCATION, EMPLOYMENT OR TRAINING



AH!
TWITCH
TWITCH
HAA!

AH!
AH!
NN.
AH!

HAA!
HAA!
HAA!



PULL
EH?

FLICK

THRUST
HAA...
HAA...
TWITCH
AH!
AH!

AH!
AH!
AH!
AH!
HAA.
HAA
HAA.
HAA.
.....

AH.
AH.
HAA.
AH!
HAA.
AH!
AH!
TCH...

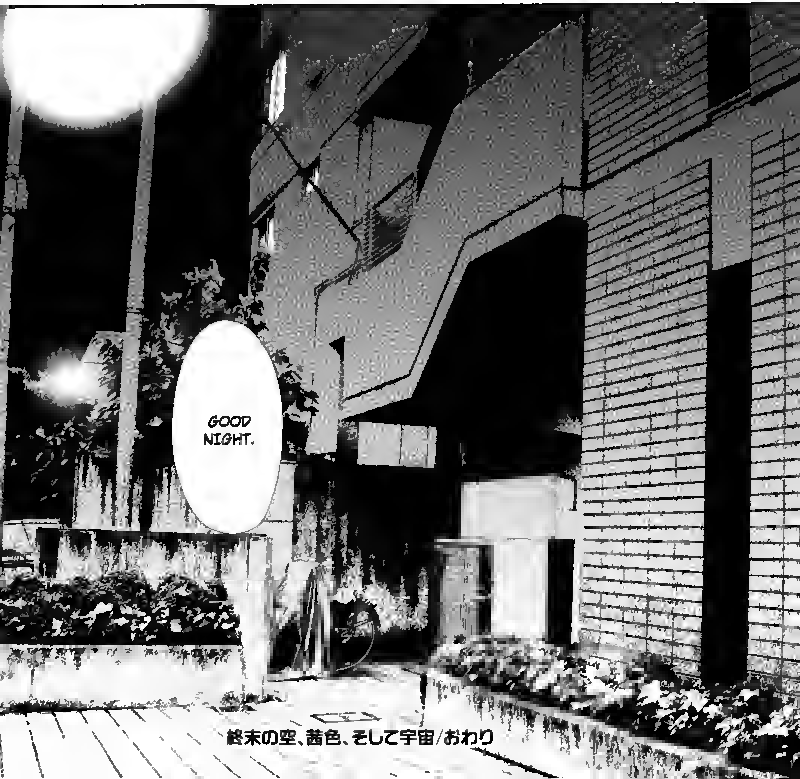
A ROOM WITH MODERN FURNISHINGS HE'LL BE LIVING THERE ALONE.
FIVE DAYS LATER KOU-CHAN MOVED TO AN APARTMENT NEAR HIS COLLEGE.
HAA.
FLICK
HAA...

OF COURSE, THERE ISN'T ANY KOTATSU
JUST LIKE A SHOW-ROOM...
A little flustered
YOU GREW TALLER?
Haven't seen you in a while
NO.
WHAT DO YOU WANT TO EAT?
I ONLY HAVE PIZZA LEAFLETS
ANYTHING IS FINE.
NO MUSH-ROOMS.
YOU DON'T LIKE IT?
GO AND SIT OVER THERE.

WHY ARE YOU SITTING LIKE THAT?
I CAN'T CALM DOWN .
I DON'T KNOW HOW I SHOULD SIT..
THERE ARE CUSHIONS.
YOU CAN'T CALM DOWN?
ARE THERE ANY GIRLS WHO COME TO THIS ROOM?
.....
SHADDUP!
KOU-CHAN, YOU LIKE ME?

BEFORE THE PIZZA ARRIVED WE SHARED A VERY LONG KISS

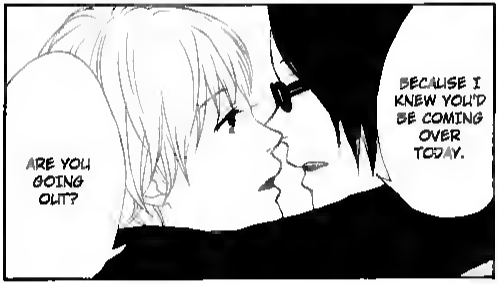
IT'S THE LAST TRAIN. I HAVE TO GO BACK.
REMEMBER THE WAY?
TWO TURNS
Though a bit far.
THE TURNS ARE THE PUB AND THE CONVENIENCE STORE.
THAT'S A PUB..
I thought it's a warehouse.
THERE'S A SIGNBOARD.
Although it's quite rundown.
CAN I STAY OVERNIGHT NEXT TIME?



終末の空、茜色、そして宇宙/おわり

GOING TO MEET
YOU ON FRIDAY

ONCE THE CLASSES WERE OVER AT FRIDAY AFTER-NOON...
I WANTED TO TOUCH KOU-CHAN.
I DIDN'T SEE YOU FOR A WEEK AND YOU DIDN'T EVEN SEND ME A MAIL.


ARE YOU GOING OUT?
BECAUSE I KNEW YOU'D BE COMING OVER TODAY.

NN...

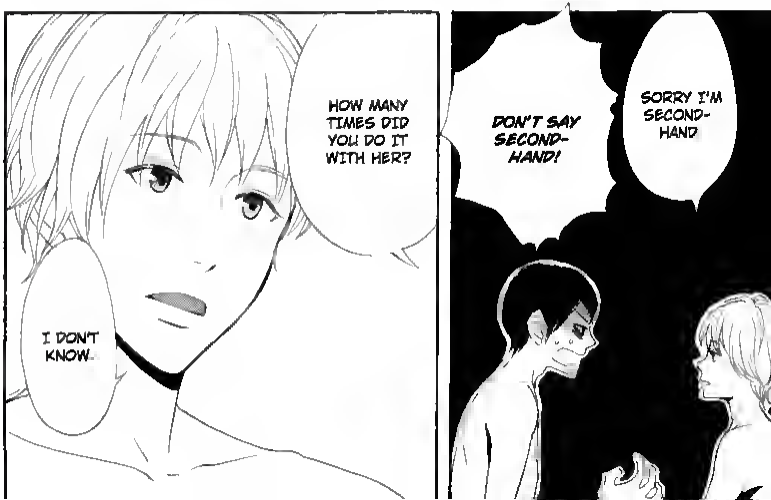
YOU TOO, KOU-CHAN.

QUITE GOOD.
EH?
I THOUGHT IF YOU ALWAYS STAYED AT HOME AND PLAYED WITH YOUR GUITAR ...
YOUR BODY WOULDN'T BE LIKE THIS.

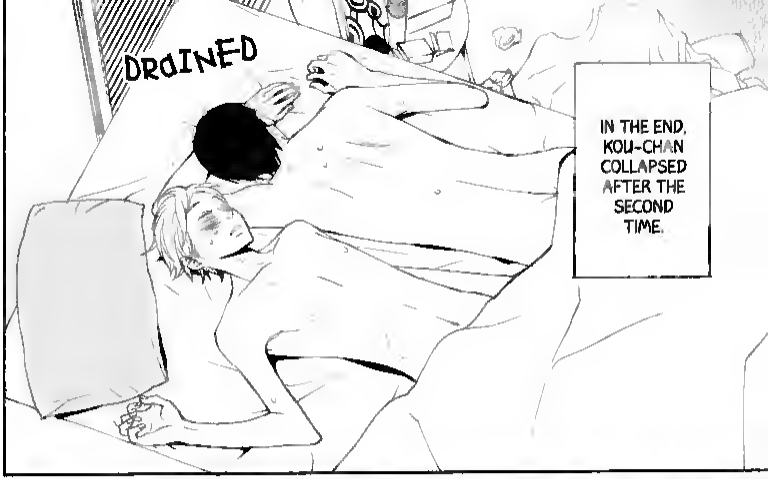
NN...
ALL RIGHT?
YEAH.
YOU LIKE ME TO DO THAT?
CAN YOU PUT IT ON?
For me.
TE-TAS

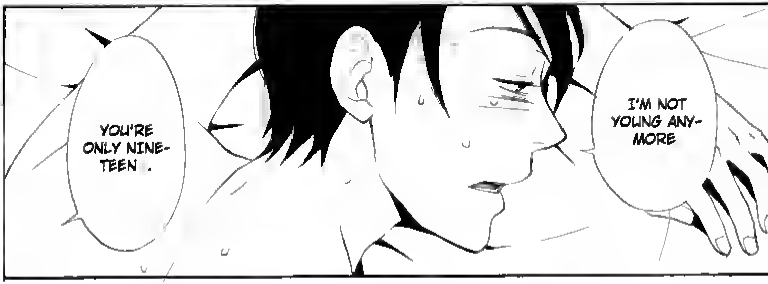
PRESS DOWN THE TOP PART.
I KNOW.
I DID IT WITH MY EX-GIRLFRIEND BEFORE.
!!
Girl friend?

I HAD ONE DURING SECOND YEAR OF HIGH SCHOOL.
I THOUGHT YOU KNEW.
HANG ON... LET ME GET MY MIND STRAIGHTEN OUT...
A GIRL-FRIEND?
YOU HAD A GIRL-FRIEND?


SORRY I'M SECOND-HAND
DON'T SAY SECOND-HAND!
HOW MANY TIMES DID YOU DO IT WITH HER?
I DON'T KNOW.

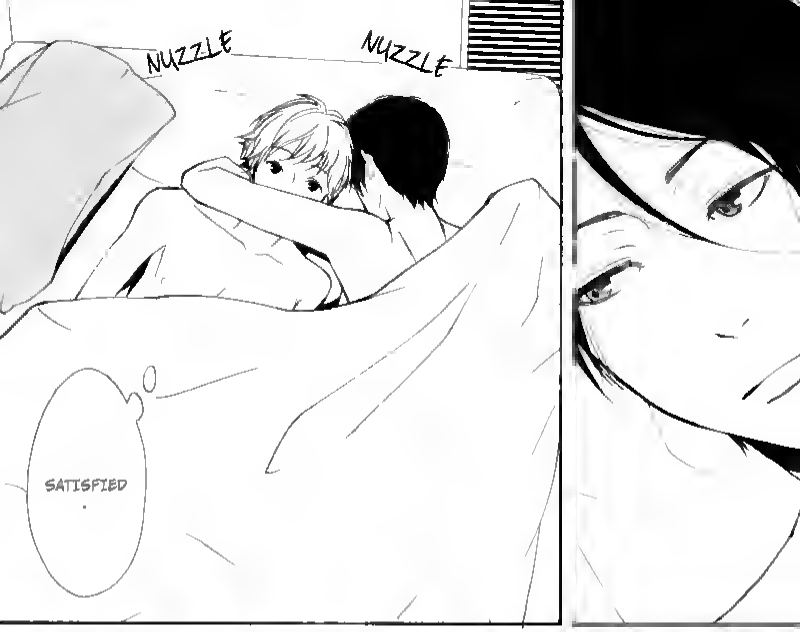
YOU DID IT TOO MANY TIMES UNTIL YOU LOST COUNT...?
STOP SAYING SUCH WEIRD THINGS.
PROBABLY FIVE OR SIX TIMES?
SIX...
WE'RE DOING IT SIX TIMES TONIGHT!


DRAINED
IN THE END, KOU-CHAN COLLAPSED AFTER THE SECOND TIME.


YOU'RE ONLY NINE-TEEN .
I'M NOT YOUNG ANY-MORE

ISN'T IT ALL RIGHT IF WE'LL REFRESH THAT SLOWLY IN THE FUTURE?
I CAN'T TAKE IT SO MANY TIMES EITHER.

DO YOU LIKE ME A LITTLE?
SHOU.
.....
IF YOU THINK SECOND-HAND'S FINE.
I LOVE YOU THE MOST!



TOMORROW TWICE AND THE DAY AFTER TWICE. THAT'LL RECOVER IT.

DO AS YOU LIKE

THE END

RAF

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古街キッカ

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HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
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A Potted Resident

Presented by Kikka Furutsuji

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MARRIAGE
EVOLUTION IS
UNNECESSARY

I CAN'T BELIEVE IT!

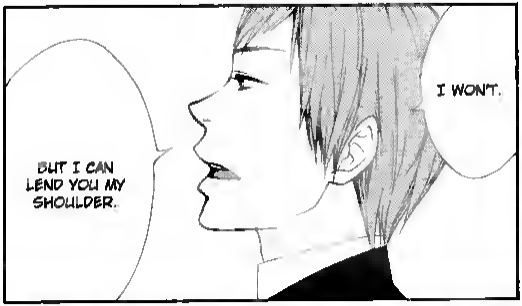
THAT GUY...
THAT GUY...

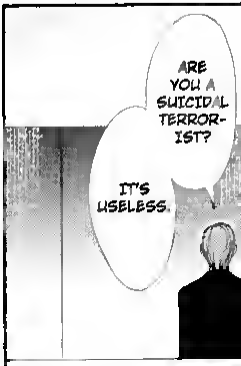
That guy
ACTUALLY KISSED SOMEONE ELSE IN FRONT OF ME!
A VERY AUSPICIOUS DAY IN MAY

KASUKABE, MY HIGH SCHOOL CLASSMATE AND MY LOVER AT THAT TIME, GOT MARRIED
HE COULD ACTUALLY BE SO CALM AND MARRY SUCH A CUTE BRIDE!
AFTER COMING INSIDE ME SO MANY TIMES!
WEREN'T YOU THE ONE WHO DUMPED HIM?
THAT IS THAT!
THIS IS THIS!
AND HE EVEN INVITED SOMEONE WHO DUMPED HIM TO HIS WEDDING! THAT JUST SHOWS THAT HE'S OUT TO EMBARRASS ME!
HE DEFINITELY DOESN'T MEAN IT THAT WAY.

Hahaha!
I'M GOING TO INVADE HIS LOVE NEST AND EXPOSE OUR PREVIOUS RELATIONSHIP!
ISN'T HE AFRAID THAT I'LL TAKE REVENGE?

IT PISSES ME OFF EVEN MORE THAT HE INVITED ME SOLELY AS A FRIEND TO HIS WEDDING!
YOU'RE RIGHT THOUGH.


I WON'T.
BUT I CAN LEND YOU MY SHOULDER.


ARE YOU A SUICIDAL TERRORIST?
IT'S USELESS.

ARE YOU TRYING TO USE THAT WAY TO STOP ME?

DON'T STOP ME.

LIBRARY
HIRAWA!
YEAH WE BROKE UP.
YOU DUMPED KASUKABE. HE'S CRYING RIGHT NOW
DO YOU THINK YOU'RE WEIRD?
BECAUSE THAT'S NORMAL
WHY?

URAWA.
PROBABLY
IF IT WAS ME, I WOULDN'T LET YOU SAY SOMETHING LIKE THAT
BEFORE HE FINDS A GIRLFRIEND...
LET'S GET A GOOD ONE TOO!

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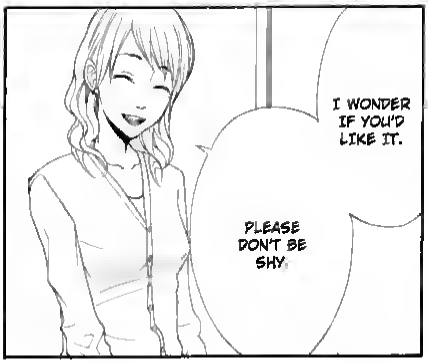
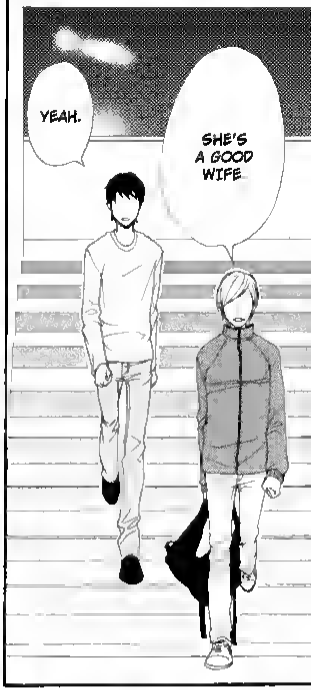
KASUKABE

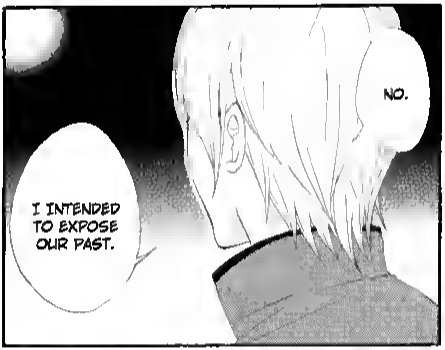

I WONDER IF YOU'D LIKE IT.
PLEASE DON'T BE SHY.

THEN...
I'M EATING NOW.
I HEARD HER MOTHER TEACHES COOKING

MUNCH
DON'T YOU WANT TO OPEN THE WINE THAT URAWA-SAN BROUGHT?
HE'S RIDING A BIKE LATER.
DELICIOUS..
THANK YOU FOR THE DINNER.
PLEASE DO COME TO VISIT AGAIN.

DO YOU KNOW WHY I CAME TODAY?
TO TAKE A LOOK AT MY NEW HOUSE?


YEAH.
SHE'S A GOOD WIFE.

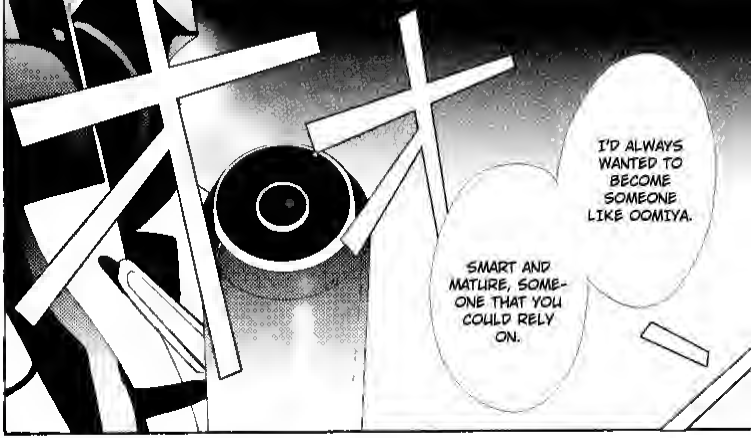

NO.
I INTENDED TO EXPOSE OUR PAST.

I NEVER THOUGHT ABOUT THAT AT ALL.
REALLY?

SHE PROBABLY WOULDN'T BE BOTHERED BY IT EVEN IF YOU SAID IT.
BUT...
THANK YOU FOR TODAY.
I WISH YOU HAP-PINESS
THANK YOU
WHY OOMIYA?
"WHY" ...
SEND MY REGARDS TO OOMIYA.

HAH?
YOU'RE TOGETHER, AREN'T YOU?
SINCE WAY BACK THEN.
YOU'D TELL HIM THOUGH.
THE THINGS THAT YOU WOULDN'T TELL ME ..
THE WAY YOU PUT IT, IT'S LIKE THE THREE OF US WERE TOGETHER.
LIAR..
I THOUGHT OOMIYA FINALLY GOT YOU.
WHEN YOU DUMPED ME...
I WAS JEALOUS.

I CRIED.
OOMIYA TOLD ME THAT KASUKABE CRIED. SO ME WAS THE ONE WHO MADE HIM CRY.
YEAH, BUT...
THAT WASN'T IT.
AT THAT TIME, I WAS SARCASTIC AND TOLD HIM THAT YOU DUMPED ME AFTER YOU GOT TIRED OF ME.
HE REPLIED ME, "HE GOT TIRED OF YOU BECAUSE YOU'RE AWFUL."
MAYBE IT'S A BIT LATE TO SAY IT NOW...
SO I TOTALLY LOST TO HIM.
BUT I DIDN'T LOVE YOU TO A POINT THAT I'D SIDE WITH YOU WHATEVER HAPPENED.


I'D ALWAYS WANTED TO BECOME SOMEONE LIKE OOMIYA.
SMART AND MATURE, SOMEONE THAT YOU COULD RELY ON.

SFX: VROOM

YOU REALLY WENT?
WAIT FOR A WHILE.
I'LL GET DRESSED.
HE HAS A WOMAN OVER?
WHAT—.

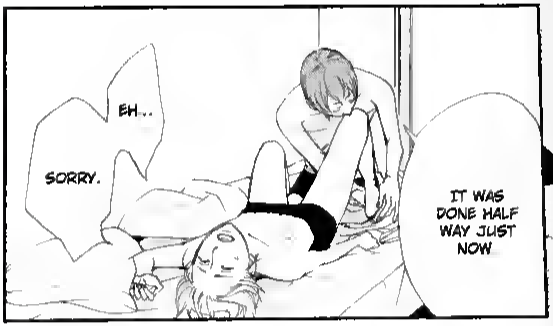
SORRY.
JUST TEN MINUTES. WAIT OUTSIDE...

HOW WAS IT?
I TRIED.
HIS WIFE IS A GREAT COOK.
HE'S FULL OF PRAISE FOR HER.
OH.
I SEE.
Newly-wed...
WHEN I BROKE UP WITH HIM, DID YOU TELL HIM THAT I GOT TIRED OF HIM BECAUSE HE WAS AWFUL?
MAYBE I DID SAY THAT.

KASUKABE TOLD ME TO SEND HIS REGARDS TO YOU.

YOUR GIRL-FRIEND?
SHE'LL LEAVE IN TEN MIN-UTES' TIME.
AND SHE ISN'T MY GIRLFRIEND.
JUST A SEX PART-NER
Ten minutes already.
YOU'RE... SOMEONE LIKE THAT?
ANY PERSONALITY WILL CHANGE AFTER WAITING FOR NINE YEARS.

YOU'RE SURE? AREN'T YOU TIRED?

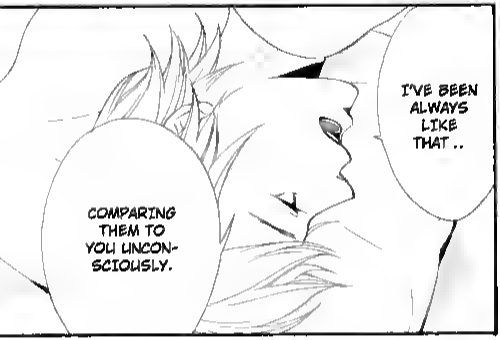

EH..
SORRY.
IT WAS DONE HALF WAY JUST NOW

IT'S FINE.
I'D COME OUT TO SEE YOU EVEN IF SOME-ONE TRIED TO STOP ME.

AH.
IRAWA
..
AH.
IRAWA
...
AH!

YOUR GIRL-FRIEND?
BROKE UP LONG TIME AGO.
IT'D BECOME TROUBLESOME IF WE GOT TOO IN-VOLVED...
IT'S BEEN A WHILE SINCE I HAD SEX.
IT'S ONE OF THE REASONS
BUT ...
I'D PREFER TO ACT LIKE A SPOILED CHILD THAN PUTTING UP WITH ONE
I DON'T WANT TO EXPLAIN EACH AND EVERY SINGLE ONE OF THEM TO MY LOVER.
THINGS LIKE I WANT TO GO SOMEWHERE FAR DURING HOLIDAYS OR WE CAN'T MEET IF THERE ARE EVENTS OR WORK. .
I HATE IT WHEN I WANT IT, BUT MY LOVER DOESN'T.
WE'LL MEET OR HAVE SEX WHEN WE WANT TO.

IT'S NOT ONLY THE GIRLS. YOU FAIL AS A HUMAN.
So immature.
WOMEN CAN'T ACCEPT THAT.


COMPARING THEM TO YOU UNCONSCIOUSLY.
I'VE BEEN ALWAYS LIKE THAT..

BUT YOU ACCEPTED IT.

IT'S ALL YOUR FAULT.
SO IF I FAIL...

THAT'S RIGHT.

……
I'LL BEAR THE RESPONSI-BILITY

FIRST OF ALL, YOU HAVE TO BE A GOOD COOK.
……
結婚行進曲はいらない/おわり

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